

Three Distractions (Part I) – Ken Shorley

G
(to 5 Temple Blocks)

50 *f* *ff* *p* *pp* (to Clavés) *pp*
51 *mf* *ff* *ff* *ff*

56 *p* *pp* *pp* *p*
57 *pp* *pp* *pp* *pp*
58 *pp* *pp* *pp* *pp*
59 *pp* *pp* *pp* *pp*
60 *pp* *pp* *pp* *pp*

61 *p* *mp* *f* *f*
62 *p* *mp* *f* *f*
63 *p* *mp* *f* *f*
64 *p* *mp* *f* *f*
65 *p* *mp* *f* *sfz*